

Women's, Gender & Sexuality Studies

Spring 2020 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn a **B.A. in Liberal Arts with a Concentration in Women's, Gender & Sexuality Studies** (36 credit hours), you have to take **WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course** (3 credit hours), from our list of WGS-approved electives, **and also complete 18 additional hours** of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender & Sexuality Studies** requires **18 hours of coursework**. To complete those 18 credit hours, you have to take **WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives**, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: -Literature: ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/-Culture & Society: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/-Theory: ENGL 4593; PHIL 4015; WGS 3150

WGS COURSE OFFERINGS

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz	100% Web Based
Section 2: Peter Cava	100% Web Based
Section 3: Peter Cava	MWF 10:30am – 11:20am
Section 4: TBD	MWF 10:30am – 11:20am
Section 5: Peter Cava	MWF 11:30am – 12:20pm
Section 6: Deborah Goldgaber	M/W 3:00pm – 4:20pm
Section 7: Peter Cava	MWF 2:30pm – 3:20pm
Section 8: TBD	T/Th 7:30am - 8:50am
Section 9: Rico Self	T/Th 9:00am - 10:20am
Section 10: Rico Self	T/Th 10:30am - 11:50am

Section 11:
Rae'mia Escott T/Th 12:00pm - 1:20pm

Section 12:
Rico Self T/Th 1:30pm - 2:50pm

Section 13:
Aparajita Dutta T/Th 1:30pm - 2:50pm

Section 14:
Rico Self T/Th 3:00pm – 4:20pm

WGS 2900 Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen MWF 12:30pm – 1:20pm

WGS 3150.1 Survey of Feminist Theory

This is an introductory course in feminist theory. The aim of this course is to provide students with a broad introduction to a wide array of feminist thinkers and feminist theories. We will explore a variety of topics including feminist theories related to bodies, reproduction, sexuality, feminist perspectives on science, intersectionality, global feminisms, and numerous other topics. In addition to simply learning about different theories, the goal is for students to begin to think, write and speak about these theories in a critical manner. Lastly, this course asks to students to consider the connections and disconnections between these theories and their own experiences as gendered beings.

Benjy Kahan T/Th 1:30pm – 2:50pm

WGS 4500.1 Female Friendships: Fictional Critical Perspectives

Women have often been told that we are terrible at being friends because we are unkind and competitive in relation to each other. It is commonly assumed, moreover, that we will abandon our women friends for romantic relationships. "Female Friendship: Fictional and Critical Perspectives" will address these issues by engaging students in detailed readings of primary and secondary sources portraying friendships between two girls or women and requiring that they think analytically about the ways the authors studied characterize female friendships. We will examine how six novels and two memoirs, taking place in various time periods and racial and cultural milieus, portray female friendship. In each portrayal, we will study how the friendship between the two female characters begins and how it changes over time as the characters age. We will also read two recent studies,

each seeking to define the specificity of friendships between women. We will examine how these studies relate to the novels and memoirs.

Kate Jensen

T/Th 3:00pm-4:20pm

WGS 4500.2

Black Feminist Theory

Black Feminist Theory and Activism is a course that centers black women's rich intellectual traditions and political commitments in the United States. Over the course of the semester, we will critically examine the theoretical underpinnings and politics of modern black feminist thought. Students will be introduced to both historical and contemporary black women intellectuals and activists through reading assignments, in-class exercises, films, and written assignments. The course gives equal weight to the articulation and *praxis* of black feminism, focusing on several black feminist activist moments and movements from the past thirty years.

The first five weeks of the course will focus on the emergence and evolution of black feminist thought. Students will read some of the key scholars and activists whose work has defined the field. The remaining ten weeks will be focused on activism. We will examine some of the critical issues around which black feminists have organized—sexual harassment, police violence against black people, prison abolition—and learn what a black feminist approach to social change and social justice looks like.

Cat Jacquet

M/W 1:30pm-3:00pm

WGS-APPROVED ELECTIVES

COURSES OF RELATED INTEREST
