

Women's and Gender Studies

Fall 2017 Graduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To get a **WGS Graduate Minor**, you need to take WGS 7150, 7900 and 6 hours of approved 4000/7000 level courses.

WGS COURSE OFFERINGS

WGS 4500.1

Foucault and Feminism

Contemporary feminist theory maintains a remarkably lively critical engagement with the work of French philosopher Michel Foucault. While not explicitly a feminist (Foucault makes few references to women or gender in his work), feminist philosophers have found his exploration of the relations between power, the body and sexuality particularly productive. Foucault's work has contributed to feminist critiques of gender essentialism and to accounts of gendered embodiment even as some theorists point to the limitations of Foucauldian theory for emancipatory political projects. Most recently, Foucault's account of the neoliberal mutation of power—biopolitics—has attracted significant critical attention. The final third of the course will be focused on the uptake of biopower in post-Foucauldian feminist theory.

Deborah Goldgaber

T/Th 1:30pm – 2:50pm

WGS 7150.1

Seminar in Feminist and Gender Theory

Topics in recent and contemporary theory in a range of disciplines including the humanities, social sciences, natural and physical sciences, design, and education; students are encouraged to develop research projects relevant to their primary disciplines and to their research interests.

Kate Jensen

W 4:30pm – 7:20pm

SUGGESTED ELECTIVES

HIST 4196.1

Women in Medieval Europe

This course will examine the history of women and gender from the waning years of the Roman Empire through the later Middle Ages. We will study famous women such as queens, mystics, and literary figures, and also explore the lives of ordinary women and their families. The course material will include medieval works by, for, and about women, as well as the work of modern historians. Grades will be based on two exams, a short paper, open-note quizzes and participation in discussions.

Sherri Johnson

MWF 2:30pm – 3:20pm

HIST 4197.1

History Acadians Cajuns

William Arceneaux

M 6:00pm-8:50pm

HIST 4197.2

Crime Courtroom Dramas

In this class, we address how American films offer a complex medium for decoding popular conceptions of the nature of crime, the causes of political conspiracies, and the meaning of justice. We begin with *Scarface* (1932), the classic film of the criminal underworld, followed by films on other controversial political topics: southern chain gangs; the film noir world of murder; wartime fears of espionage, treason, and presidential assassination; racial injustice; prejudice and the jury system; women on death row; and corruption in the judicial system. The course covers mostly Hollywood films but ends with a modern documentary, *The Thin Blue Line* (1988), which explores the case of a man on death row. Major assigned readings (other online articles will be used as well) include: *Double Indemnity: The Complete Screenplay* (1989); Robert Burns, *I Am a Fugitive from a Georgia Chain Gang!* (1997); Reginald Rose, *Twelve Angry Men: A Screen Adaptation* (1985); David Ruth, *Inventing the Public Enemy* (1996). Students are required to screen all the assigned films.

Nancy Isenberg

T/Th 12:00pm – 1:20pm

REL 4010.1

Sex, Society, and Bible

Religious Studies 4010 is a special topics number for which the content changes depending on the instructor and what he/she wishes to cover. I have been asked by the department to lead a discussion-type class on numerous modern issues in society and the way in which they are impacted by biblical narrative or teachings. So we will be reading several articles about love, courtship, marriage, children, family life, warfare, property ownership, worship practices, the death penalty, the USA legal system of justice, gay marriage, etc. For each article, we will also read matching biblical passages that touch on the subject at hand. Then we will discuss them in class as a method of learning how the Bible is used or abused in modern American life.

Charles Isbell

T/Th 12:00pm-1:20pm

REL 4010.2

Black Religion and Film

This course will use the genre of film to examine African American religion with particular attention given to race, class, gender, and sexuality. Film is an untapped resource for understanding the human condition and interpreting various identities. Consciously or unconsciously, film incorporates elements of religious discourse and practice.

Stephen Finley

T 4:30p-7:20pm

ANTH 4909

Political Anthropology

Kerry Chance

T/Th 9:00-10:20

SOCL 4463

Gender and Crime

Courses titled "Gender and Crime" often end up being courses on women and crime. This is highly appropriate, since most Criminological research and theory are devoted to male offenders. However, the "gender gap in offending" merits explanation. And that can't be done by focusing totally on women. This course will be a combination of these two imperatives, then—sometimes focusing more heavily on female offenders and victims who have been relegated to the sidelines of criminology and sometimes focusing on theoretical challenges that the gender gap in offending raises.

Sarah Becker

W 4:30pm-7:20pm

RELATED INTEREST

CMST 7966.1

Rhetoric and Intersectionality

This seminar engages the broad body of literature associated with intersectionality, beginning with its origins in black feminist theory. We will discuss the ways in which such scholarship informs and complicates the practice of rhetorical and other humanities-based modes of critique.

Bryan McCann

T 3:00pm – 5:50pm

TAM 7031.1

**Social-Psychological Theories of Dress,
Appearance and Fashion**

Examination and analysis of interdisciplinary and theoretical approaches to dress, appearance and fashion as a social and economic force.

TBA

TBA
