

K. Stephen Prince

Louisiana State University
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Academic Employment

Louisiana State University (Baton Rouge, LA)

Charles Phelps Manship, Jr. Endowed Chair in History, 2023-present

University of South Florida (Tampa, FL)

Professor of History, 2022 – 2023

Associate Professor of History, 2016 – 2022

Assistant Professor of History, 2010 – 2016

Education

Ph.D. Yale University, History, 2010

M.Phil. Yale University, History, 2007

M.A. Yale University, History, 2006

B.A. Oberlin College, History, with Highest Honors, 2004

Publications

Books

The Ballad of Robert Charles: Searching for the New Orleans Riot of 1900 (University of North Carolina Press, 2021).

* Winner of the Society for Historians of the Gilded Age and Progressive Era President's Award

* Winner of the Leila and Kemper Williams Prize for Louisiana History

* Finalist for the Association for the Study of African American Life and History Book Prize

Stories of the South: Race and the Reconstruction of Southern Identity, 1865-1915 (University of North Carolina Press, 2014).

* Sole Runner-Up for the Society for U.S. Intellectual History Book Prize

Textbooks

Bedford Document Collection: *Reconstruction, Black Suffrage, and the Rebirth of American Democracy* (2020).

Radical Reconstruction: A Brief History with Documents (Bedford-St. Martins, 2015).

Journal Articles

With John K. Bardes. "‘There is No God in Heaven’: Religion, the Police Power, and the Rise of Jim Crow in New Orleans," forthcoming, *Journal of African-American History*.

“Remembering Robert Charles: Violence and Memory in Jim Crow New Orleans,” *Journal of Southern History* (May 2017).

“Legitimacy and Interventionism: Northern Republicans, the ‘Terrible Carpetbagger,’ and the Retreat from Reconstruction,” *The Journal of the Civil War Era* (December 2012).

“A Rebel Yell for Yankee Doodle: Selling the New South at 1881 International Cotton Exposition,” *Georgia Historical Quarterly*, Vol. XCII, no. 3 (Fall 2008).

Book Chapters

“Memory Battles: History, Memory, and the Meanings of Reconstruction,” in Susan Eva O’Donovan and Beverly Bond, ed. *Remembering the Memphis Massacre: An American Story* (University of Georgia Press, 2020).

“The Trials of George Doyle: Race and Policing in Jim Crow New Orleans,” in Natalie J. Ring and Amy Louise Wood, ed. *Crime and Punishment in the Jim Crow South* (University of Illinois Press, 2019).

“Jim Crow Memory: Southern White Supremacists and the Regional Politics of Remembrance,” in Carole Emberton and Bruce E. Baker, ed. *Remembering Reconstruction: Struggles Over the Meaning of America’s Most Tumultuous Era* (Louisiana State University Press, 2017).

“Reconstruction: Intellectual Life and Historical Memory,” in John David Smith, ed. *Interpreting American History: Reconstruction* (Kent State University Press, 2016).

“The Burnt District: Making Sense of Ruins in the Postwar South,” in Kate Masur and Gregory P. Downs, ed., *The World the Civil War Made* (University of North Carolina Press, 2015).

“Marse Chan, New Southerner; or, Taking Thomas Nelson Page Seriously,” in Jason Phillips, ed. *Storytelling, History, and the Postmodern South* (Louisiana State University Press, 2013).

Digital Research

Arresting Inequality (www.arrestinginequality.org). Searchable, sortable web database and map of arrest records from early 20th century New Orleans. Created with the Center for Virtual History at the University of Georgia.

Tampa Historical (www.tampahistorical.org). Student-centered interactive web mapping exhibit allows users to browse sites of historical interest or follow a series of curated tours.

Non-Refereed Articles

“Reckoning with our past means commemorating violent histories,” *Washington Post*, 25 April 2021.

“Remembering a Riot,” *Historic New Orleans Collection Quarterly* (Winter 2016).

“On Carpetbagging; or, Regional Biography and Southern History,” Blog Post, UNC Press Blog, 19 May 2014. <http://uncpressblog.com/2014/05/19/k-stephen-prince-on-carpetbagging/>

“Thinking about Reconstruction at 150 Years,” Blog Post, UNC Press Blog, 3 April 2014. <http://uncpressblog.com/2014/04/03/k-stephen-prince-thinking-about-reconstruction-at-150-years/>

“Charles Sumner,” “Dred Scott,” “Liberty Party,” and “*Birth of a Nation*” in Walter Rucker and Leslie Alexander, eds. *The Encyclopedia of African-American History* (New York, ABC-Clio: 2010).

Honors and Awards

Research Awards

Winner, Leila and Kemper Williams Prize for Louisiana History, 2022, for *The Ballad of Robert Charles*.

Winner, Society for Historians of the Gilded Age and Progressive Era President’s Award, 2021, for *The Ballad of Robert Charles*.

Finalist, 2021-22 Association for the Study of African American Life and History (ASALH) Book Prize, for *The Ballad of Robert Charles*.

Sole Runner-Up, 2015 Society for U.S. Intellectual History Book Prize, for *Stories of the South*.

Theron Rockwell Field Prize, Yale University, 2010.

George Washington Egleston Historical Prize, Yale University History Department, 2010.

Grants and Fellowships

Dianne Woest Fellowship in the Arts and Humanities, Historic New Orleans Collection, New Orleans, LA, 2015.

Research Fellowship for the Study of the Global South, New Orleans Center for the Gulf South, Tulane University, New Orleans, LA, 2015.

University of South Florida, New Researcher Grant, 2014.

University of South Florida, Humanities Institute Summer Grant, 2011 and 2016.

University of South Florida, CAS Research and Development Grant, 2011.

Predoctoral Grants and Fellowships

Research Fellowship, Manuscripts, Rare Books, and Archives Library (MARBL), Emory University, 2008.

Research Fellowship, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, 2007.

MacKinnon Family Fellowship in Western America, Beinecke Library, Yale University, 2006.

George and Carrie Life Fund Prize (for Excellence in History), Oberlin College, 2004.

Teaching

Selected Undergraduate Courses

U.S. History since 1877

Race in America

The U.S. South, 1607-1865
Southern History since 1865
The Civil War and Reconstruction
Theory and Methods of History
Historical Methods and Materials
Seminar: The Civil Rights Movement
Seminar: Race in U.S. History
Seminar: Tampa History as U.S. History

Selected Graduate Seminars

Analysis of Historical Knowledge
African-American History
19th Century United States
20th Century United States
U.S. History, 1865-1920
Myth and Memory in U.S. History

Teaching Awards

Outstanding Undergraduate Teaching Award, University of South Florida, 2019
USF Ambassadors Apple Polishing Award (for excellence in mentorship and teaching), 2013.

Presentations and Conference Papers

American Historical Association. Participant in Roundtable on “New Orleans History Now.” New Orleans, LA, 2022.

Southern Historical Association. Participant in Roundtable on “Rethinking New Orleans: Race, Labor, and Representation.” New Orleans, LA, 2021.

Organization of American Historians. Participant in roundtable on “Crime and Punishment in the Jim Crow South.” Philadelphia, PA, 2019.

Invited Lecture. Jerrell Shofner Lecture on Florida History and Culture, University of Central Florida. “Putting the Culture Back In: Popular Culture and Reconstruction Historiography.” Orlando, FL, 2018.

Association for the Study of African American Life and History. “Robert Charles and the New Orleans Race Riot of 1900.” Cincinnati, OH, 2017.

Organization of American Historians. Participant in roundtable on “Prisons and Policing in Louisiana: History, Politics, Representation.” New Orleans, LA, 2017.

Southern Historical Association. “Race, Policing, and Gun Violence in Jim Crow New Orleans.” Little Rock, AR, 2015.

Organization of American Historians. “In Search of Robert Charles: Race and Violence in Jim Crow New Orleans.” St. Louis, MO, 2015.

American Historical Association. Participant in roundtable on “New Approaches to Racial Violence in North America.” New York, NY, 2015.

Association for the Study of African American Life and History. "In Search of Robert Charles: Race, Violence, and Memory in Jim Crow New Orleans." Memphis, TN, 2014.

Invited Participant. Gettysburg College Civil War Institute, 2014. “The Burnt District: Southern Ruins and the Problem of Reconstruction.” Gettysburg, PA, 2014.

Organization of American Historians. “A Southern Plantation in Brooklyn: Performing Race and Region at *Black America*.” Atlanta, GA, 2014.

American Historical Association. “Performing Race and Slavery: The Fisk Jubilee Singers and the Problem of Authenticity.” Washington, DC, 2014.

Invited Participant, “The World the Civil War Made” Conference. “The Burnt District: Ruins, Region, and Reconstruction.” Penn State University, University Park, PA, 2013.

Commentator, “The Shadow of Slavery: Emancipation, Memory, and the Meaning of Freedom.” Gainesville, FL, 2013.

Society of Civil War Historians. “The Burnt District: The Desolate South and the Meaning of Reconstruction.” Lexington, KY, 2012.

Organization of American Historians. “Jim Crow Memory: Southern White Supremacists and the Meaning of Reconstruction, 1890-1905.” Milwaukee, WI, 2012.

Invited Participant, “Doing American History: Past, Present, and Future” Symposium. “Thirteen Ways of Looking at Cultural History.” Oberlin College, Oberlin, OH, 2012.

Popular Culture Association/American Culture Association. “Fantasy and Fictionalization: Northern Culture Imagines the Ku Klux Klan, 1868-1872.” San Antonio, TX, 2011.

Southern Historical Association. “Jim Crow Nation: Southern White Supremacists and the North, 1890-1915.” Charlotte, NC, 2010.

Society of Civil War Historians. “The Great Empire of Liberty: Reading Reconstruction as an Imperial Venture.” Richmond, VA, 2010.

Organization of American Historians. “The Paper Klan: Northern Culture and the Ku Klux Klan, 1868-1872.” Seattle, WA, 2009.

American Historical Association. “The (Rear) Ends of Reconstruction: Northern Culture and the Carpetbagger.” New York, NY, 2009.

Southern Historical Association. “Marse Chan, New Southerner: or, Taking Thomas Nelson Page Seriously.” Richmond, VA, 2007.

Y'all University (Yale Circle of Southern Historians). “Marse Chan, New Southerner: or, Taking Thomas Nelson Page Seriously.” New Haven, CT, 2007.

Southern Historians of New England. “A Rebel Yell for Yankee Doodle: Selling the New South at the 1881 Atlanta International Cotton Exposition.” Cambridge, MA, 2006.

Y'all University (Yale Circle of Southern Historians). "Selling the New South at the 1881 Atlanta International Cotton Exposition." New Haven, CT, 2006.

Society for Historians of the Early American Republic. "With Rifle and Bible: Religion, Politics, and the Radicalization of Abolitionism in Oberlin." Montreal, Quebec, Canada, 2006.

Service

Academic Service

Chair, Communications Committee, Southern Historical Association, 2021-present.

Member, Fishel-Calhoun Prize Committee (for the best article on the Gilded Age and Progressive Era), Society for Historians of the Gilded Age and Progressive Era, 2021-22.

Member, Policy Board, National Coalition for History (Representative for the Southern Historical Association), 2019-21.

Membership Committee, Southern Historical Association, 2018-2021

Editorial Board, *Journal of the Gilded Age and Progressive Era*, 2017-2022.

Florida Historical Marker Council, Florida Department of State, 2016-2018.

Local Arrangements Committee, Southern Historical Association, 2016 (Annual meeting held in St. Pete Beach, FL).

Program Committee, Society for Historians of the Gilded Age and Progressive Era, 2015-2016.

Co-Book Review Editor, H-SHGAPE (listserv for historians of the Gilded Age and Progressive Era), 2011-2014.

Article evaluations for *The Journal of American History*, *The Journal of Southern History*, *The Journal of the Gilded Age and Progressive Era*, *The Journal of the Civil War Era*, and *The Historian*.

Departmental and University Service

University of South Florida, Department of History

Undergraduate Director, 2016-2017, 2018-2021

Executive Committee, Chair 2018-20

Teaching Coordinator for AMH 2020

Faculty advisor, History Department Graduate Student Organization (HDGSO)

University of South Florida, School of Humanities Undergraduate Committee

Chair: 2020-2021

Member: 2016-17, 2018-21

University of South Florida, College of Arts and Sciences Undergraduate Committee

Member: 2020-21

University of South Florida Humanities Institute, Faculty Advisory Board, 2018-19.

University of South Florida College of Arts and Sciences Faculty Council, 2016-2019.

Faculty Advisor, Phi Alpha Theta (history honors society), University of South Florida, 2010-2014.

Book Reviews

- Review of Jeffrey S. Adler, *Murder in New Orleans: The Creation of Jim Crow Policing*. *Journal of Social History* (December 2019).
- Review of Andrew Lichtenstein and Alex Lichtenstein, *Marked, Unmarked, Remembered: A Geography of American Memory*. *Journal of the Civil War Era* (September 2018).
- Review of Martha Hodes, *Mourning Lincoln* and Richard Wightman Fox *Lincoln's Body: A Cultural History*. *Reviews in American History* (December 2015).
- Review of Bill Hardwig, *Upon Provincialism: Southern Literature and National Periodical Culture, 1870-1900*. *Journal of American History* (October 2014).
- Review of Caroline E. Janney, *Remembering the Civil War: Reunion and the Limits of Reconciliation*. *Journal of the Gilded Age and Progressive Era* (October 2014).
- Review of Robert Cassanello, *To Render Invisible: Jim Crow and Public Life in New South Jacksonville*. *Journal of American Studies* (August 2014).
- Review of Deborah Beckel, *Radical Reform: Interracial Politics in Post-Emancipation North Carolina* and Claude A. Clegg, *Troubled Ground: A Tale of Murder, Lynching, and Reckoning in the New South*. *Journal of Southern History* (May 2012).
- Review of Rebecca Cawood McIntyre, *Souvenirs of the Old South: Northern Tourism and Southern Mythology*. *North Carolina Historical Review* (April 2012).
- Review of Phillip W. Magness and Sebastian N. Page, *Colonization After Emancipation: Lincoln and the Movement for Black Resettlement*. *Civil War History* (December 2011).
- Review of Milton Sernett, *Harriet Tubman: Myth, Memory, and History*. *The Journal of Historical Biography*, Volume 8 (Fall 2010), 91-94.