

LSU

School of Theatre

[title of show]

directed by  
Aaron Wood



PAST DUE

\*\*\*book by: Hunter Bell  
music & lyrics by: Jeff Bowen

DATE

MUSIC & dramatic arts  
Studio theatre

MAY 3-8

7:30 pm / SUNDAY @ 2:00



# Cast

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Heidi.....Kendall Berry  
Hunter.....Noah Catalanotto  
Jeff.....Tyler Goodrich  
Susan.....Sophia Brazda  
Larry.....Matt Wood

# Production Staff

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Director.....Aaron Wood  
Stage Manager.....Tara Elizabeth Butler  
Music Directors.....Matt Wood and Aaron Wood  
Assistant Director.....Kipp Gary  
Assistant Stage Manager.....Lexi Rhodes  
Scenic Designer.....Tara Elizabeth Butler  
Costume Designer.....Alyssa Pacaccio  
Sound Designer.....Kaleb Giroir  
Lighting Designer.....Ray Carroway  
Poster Designer.....Tyler Goodrich

**Special Thanks:** John Eddy, Chris Wood, C. Touchet, Cassidy O’Connell, Meredith Stemen, Kristyn Van Cleave, Louis Wendt, Terry Patrick-Harris, Ana Maria Otamendi, Vastine Stabler, and Kristin Sosnowski.

[TITLE OF SHOW] is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)



## Cast Biographies

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**Kendall Berry** (Heidi) is a senior Theatre (performance) major and Social Work minor. Previous credits include LSU Mainstage's *The Diary of Anne Frank*. She has acted and directed in the LSU Lab Season in *The Moors* and *Other Desert Cities* respectively. She has also been seen in *Godspell* at Theatre Baton Rouge. She would like to thank her family for making one last trek to Baton Rouge, Aaron for entrusting her with this role, and her amazing friends.

**Noah Catalanotto** (Hunter) is a senior Theatre (theatre studies) major. This is his first production with the LSU School of Theatre. Noah has previously been seen in LSU Musical Theatre Club productions of *Twisted*, *Firebringer*, *Spring Awakening*, and *Theory of Relativity*. He has also appeared in Theatre Baton Rouge's *The Rocky Horror Show*. He thanks everyone who has shown him support over the years, especially his friends and family (specifically his mom) for always looking out for him.

**Tyler Goodrich** (Jeff) is a sophomore Theatre (performance) major. This is his first production with the LSU School of Theatre. He has previously been seen in the University Theatre Association's staged readings *She Kills Monsters*, *Clown Bar*, and *Dog Sees God*, as well as the LSU Musical Theatre Club productions of *Twisted* and *Theory of Relativity*. He thanks his friends and family, our director, Aaron Wood, his partner, Tara Elizabeth, and his parents for supporting him in every endeavor.

**Sophia Brazda** (Susan) is a senior Theatre (performance) major. She's been seen in LSU Swine Palace's *Airline Highway*, LSU Mainstage's *Trouble in Mind*, the LSU Lab Season's *Happy Days* and the LSU Musical Theatre Club production, *Spring Awakening*. She also wrote and directed the original play, *GOD GUN!* as produced by the University Theatre Association. She would like to thank her amazing family and this incredible cast and crew.

*[title of show]* was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008. Originally produced by the Vineyard Theatre, New York City, February 2006 *[title of show]* was originally presented by Bridge Club Productions at the 2004 New York Musical Theatre Festival

# Director's Note

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The past two years have been incredibly difficult for the arts community, like many others. On March 12, 2020 Broadway went dark for the first time since September 11<sup>th</sup>. It remained shuttered for 16 months. In that time-span regional, community, and academic theatre programs across the country followed suit, sacrificing the ability to create art in order to combat an international health crisis. Now, two years later, I am so excited to be returning to work.

*[title of show]* is a celebration of theatre and more importantly, friendship. The story of our characters, Jeff, Hunter, Heidi, and Susan mobilizing their passion for theatre and their love for performing to compose an original musical resonates well with our student's excitement to return to the stage. Our show is a love letter to those students. We celebrate every artist, actor, designer, and musician who are striving to overcome their anxieties and insecurities as we bring live performance back into the world.

Beyond the practical tones of theatre and creation present in *[title of show]*, its social significance finds resonance. Many of us spent a large portion of the pandemic in our homes, often removed from those we love. For our students, the inability to meet face-to-face limited their opportunities to make friends and establish a community. As these pandemic restrictions have been lifted, the social anxieties of returning to public life have been challenging for many. The world has become strange and unfamiliar, with these changes comes significant insecurity. As Heidi says in our show, "we've all got the insecurities."

As a final thought, I'd like to point towards one of my favorite lyrics from our show.

"We can either follow our instincts  
Or take advice from every joker  
We can either be distinct  
Or wind up merely mediocre"

As we each begin to re-enter the world, I urge you to be distinct. Be weird. Be wacky. Be you. In turn, take the time to celebrate the diversity around you. This is our chance to rebuild our communities, to support each other, and to celebrate the distinctions that make us each unique and vital.

Thank you,  
Aaron Wood

# SCHOOL OF THEATRE

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## **Faculty and Staff**

Joshua Allred.....	Lead Coordinator, Recruiting and Student Success
Jeremy Bernardoni.....	Assistant Professor (Costume Design)
Joe Chrest.....	Adjunct (Film and TV)
Sonya Cooke.....	Assistant Professor (Acting; Head, Undergraduate Performance)
John Michael Eddy.....	Professional-in-Residence (Props)
Nick Erickson.....	Associate Professor (Movement; Head, M.F.A. Acting)
Femi Euba.....	Louise & Kenneth Kinney Professor (Black Drama and Playwriting)
Melissa Fay.....	Theatre Business Officer
John Fletcher.....	Billy J. Harbin Associate Professor (Theatre History)
Tara A Houston.....	Assistant Professor (Scene Design)
George Judy.....	Gresdna A. Doty Professor (Acting and Directing)
Kyla Kazuschyk.....	Associate Professor (Costume Technology)
James L. Murphy.....	Professor (Technology; Production Manager; Head, M.F.A. Technology/Design)
Susan Perlis.....	(Co-Head Dance)
Isaac Pletcher.....	Assistant Professor (Film and TV)
Claudio Ribeiro.....	(Co-Head Dance)
Rockford Sansom.....	Assistant Professor (Voice)
Alan Sikes.....	Associate Professor (Literature, Theory, and Criticism)
Amy Smith.....	Assistant Dean, Office of Student Success
Kristin Sosnowsky.....	Department Chair, Professor (Arts Administration; Producer, Swine Palace)
Vastine Stabler.....	Managing Artistic Director
C. Touchet.....	Instructor of Entertainment Lighting and Media Production
Shannon Walsh.....	Associate Professor (Theatre History: Head, Ph.D. Program)
Chris Wood.....	Professional-in-Residence (Scene Shop Supervisor)

## **M.F.A. Acting Program**

Head.....	Nick Erickson
Students.....	Alana Johnson, Justin Newell, La Donna Ouedraogo, Carolina Queiroz Couto, Adam Seeholzer, Douglas Streater, Alice Wilkinson

## **M.F.A. Technical Design Program**

Head.....	James L. Murphy
Students.....	Crystal Hayner, Kellie Murphy, Madison Stinemetz

## **Ph.D. Program**

Head.....	John Fletcher
Students.....	Rachel Aker, Anna Broussard, Simi Fadirepo, Heyjin Kwon, Dori Leeman, Ben Munise, Katie Morris, Kyra Smith, Taren Wilson, Aaron Wood