

# LSU

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## School of Music

**Ensemble Audition Excerpt – Spring 2026**

**Trumpet**

**Excerpt #1:** Blazhevich, *Russian Etude #9*, entire etude

**Excerpt begins on next page**

(1881 - 1942)

**Andante**

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The piece is characterized by frequent triplet patterns, often grouped under a slur. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *f* (forte), *ritard* (ritardando), *a tempo*, and *decresc.* (decrescendo). The score concludes with a final triplet and a decrescendo marking.

*mp* *cresc.* *f* *mp* *mf* *p* *cresc.* *mf* *ritard* *mp* *a tempo* *cresc.* *f* *mp* *mf* *cresc.* *f* *cresc.* *ff* *decresc.*

Excerpt #1 continued on next page

The image shows a musical score for two staves in G major. The top staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. The bottom staff contains a rhythmic accompaniment with a *decresc.* marking and a final *pp* dynamic marking. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

*mp*

*decresc.*

*pp*



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## Trumpet

Excerpt #2: Common Bugle Calls, *To the Color*  
To The Color

§

*fine*

*D.S. al fine*

The musical score is written on five staves in 2/4 time. It begins with a treble clef and a common time signature. The first staff starts with a repeat sign (§). The music consists of a series of eighth and sixteenth notes, typical of a bugle call. The third staff ends with a fermata and the word "fine". The fifth staff ends with the instruction "D.S. al fine".

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### Ensemble Audition Excerpt – Spring 2026

### Trumpet

Excerpt #3: Gershwin, *American in Paris* (play bracketed cuts only)

1<sup>st</sup> B<sup>b</sup> Trumpet

Solo (with felt crown)  
*mf espr.*

46

ten.  
*poco rubato*

Excerpt #3 continued on next page

9 *Solo (open)* **(57) Allegro** *f*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

**(58)** *mf*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

**(59)** *mf* **(60)** *f*

*rit.* **(61)**

*Muted* *mf* **(62)** *open* *poco rit.* *f*

**(63)** *a tempo*

*tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

*tr<sup>4</sup>* **(64)** *poco a poco rall.*

*George*

*11 4*