

LSU

School of Music

Ensemble Audition Excerpt – Spring 2026

Tenor Trombone

Excerpt #1: Ravel, *Bolero*, as marked (Recommended tempo Quarter note = 72)

10

1° Solo

mf sostenuto

11

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Excerpt #2: Grigoriev, *24 Studies, Etude #2*, as marked (Recommended tempo Half note = 100)

The image displays a musical score for Tenor Trombone, Excerpt #2: Grigoriev, *24 Studies, Etude #2*. The score is written in bass clef and consists of four staves. The first staff begins with a dynamic marking of *f* and contains several triplet and sixteenth-note passages. The second staff features a *V* marking above a triplet. The third staff includes a *ff* dynamic marking. The fourth staff concludes with a double bar line and a fermata over the final notes.



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Excerpt #3: Rossini, *La Gazza Ladra* (Recommended tempo Quarter note = 170)



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Excerpt #4: Barnes, *Symphony No.3, mvt. 3* (Recommended tempo quarter note = 72)

128 129 *f*

133 *cresc.* *rall.*

138 *a tempo* ♩ = 56 *ff* *(ff)* *mp* **3** 143 **3** 146 *p*

1st Cl., E. Hn.