



## School of Music

# Ensemble Audition Excerpt – Spring 2026 Saxophone

**Excerpt #1:** Grainger, *Molly on the Shore* (entire excerpt)

Grainger, *Molly on the Shore*

FAST M. M. ♩ = between 112 and 126



27

*louden bit by bit*

3 *short*

3

31

3

3

*short*

*f*

35

3

39

3



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### Horn

#### Excerpt #2: Bizet/Borne, *Carmen Fantasy*, Variation 1

**K** Variation I

183 *mf*

187 *mf*

190 *rall.* Tempo *mf dim.*

193 *mf*

196 *dim.* *rit.*

**L**

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### Ensemble Audition Excerpt – Spring 2026

### Horn

**Excerpt #3:** Glazunov, *Concerto for Eb Saxophone, Tranquillo* (entire excerpt)

*J* **Tranquillo** *sf*  
*dolce espress.* *mf* *rall. poco* **11** **Andante**  $\text{♩} = 52$   
*f* *p*  
**12**  
*f* *p*  
**13**  
*accel.* *f* *dim.* *p*

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### Ensemble Audition Excerpt – Spring 2026

### Horn

Excerpt #4: Lacour, *8 Difficult Etudes*, Etude 3

Moderato ♩ = 84

*mf*

*ff*

*mf*

The image displays a musical score for a horn, consisting of six staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melodic line. The third staff features a dynamic marking of *ff* (fortissimo) and contains a complex, rapid sixteenth-note passage. The fourth staff continues this complex passage. The fifth staff has a dynamic marking of *mf* and shows a change in the melodic line. The sixth staff concludes the excerpt with a final melodic phrase.