



School of Music

Ensemble Audition Excerpt – Spring 2026

Marimba

Excerpt #1: Bach, *Partita III*

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Marimba Excerpt

Partita III

Measure 1 - Downbeat of Measure 29

Preludio

J.S. Bach (1685-1750)

The musical score is written for a marimba and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Preludio' and is by J.S. Bach. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A purple bracket on the left side of the first staff indicates the starting point for 'Measure 1 - Downbeat of Measure 29'. A purple bracket on the right side of the tenth staff indicates the end of the excerpt.

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Snare Drum

Excerpt #2: Bach, *Partita III*

Snare Drum Excerpt

Measure 1 - Downbeat of Measure 29

6

$\text{♩} = 80$
p

trun *trun* *trun*

trun *trun* *trun*

cresc. *poco* *a*

poco *f*

p sub.

f *p*

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Timpani

Excerpt #3: Dietz, *Toroids*

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Timpani Excerpt

Measure 1 - Downbeat of Measure 13

PERFECT CIRCLES

7. Toroids

(B)

Brett William Dietz

A-B-D-F#

Medium Soft Felt

♩ = ca. 48

p

mf

(both hands)

ff

p
mf