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## School of Music

**Ensemble Audition Excerpt – Spring 2026**

### **Oboe**

**Excerpt #1:** Mozart, *Concerto for Oboe in C Major* (mm.106-136)

**Excerpt on next page**

Musical score for a woodwind instrument, likely Oboe, spanning measures 110 to 130. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A dynamic marking of *p* (piano) is present in measure 125. A red bracket highlights the first measure of the piece, measure 110. Measure numbers 110, 120, and 130 are enclosed in boxes. A first ending bracket with the number 1 is shown at the end of measure 120.

B. & H. 16417

Oboe

3

Musical score for Oboe, spanning measures 110 to 130. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights the final measure of the piece, measure 130.



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Oboe

Excerpt #2: Gershwin, *American in Paris*

(Beginning - Rehearsal 3 / Reh. 24-26 / Reh. 36-38 / 1 before Reh. 48 - Reh. 50)

GEORGE GERSHWIN

**Allegretto grazioso**

*mp*

8 **1**

6

*mf* *p tranquillo*

16 **2**

*cresc.* *f* *p*

**3**

212 **24** Solo

*p espr.*

221 **25** Più mosso

*pp giocoso*

226 **26** Con moto **27** Un poco più agitato

7 5

Excerpt #2 continued:

301 **ff** **36** **2** *mp* *mf*

309 **37** *mf*

315

321 **38** *mf*

412 **Più mosso e meno** **48** *p* *f* *mf*

419 **49** **Poco meno** *dim.* *mf*

425 **poco accel.** **50** *mf cresc.* *f* **a tempo** **2**



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## School of Music

**Ensemble Audition Excerpt – Spring 2026**

### **Oboe**

**Excerpt #3:** Ravel, *Bolero* (Rehearsal 4-5)  
*Oboe D'amore solo, play it on normal oboe*

**Excerpt on next page**

Hautb. d'am. Solo

*mp*

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Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande, Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE - 75008 PARIS

1<sup>er</sup> et 2<sup>e</sup> HAUTBOIS

3

5

6

Sax. Ténor

17

10

Reprenez le Hautb.

# LSU

## School of Music

### Ensemble Audition Excerpt – Spring 2026 Oboe

**Excerpt #4:** Grainger, *Shepherds Hey*  
(mm.10-13 / mm.54 with pickup - 73)

Grainger, *Shepherd's Hey*, Measures 10 - 13

- Tempo: Half Note about = 96

Musical notation for measures 10-13 of *Shepherd's Hey*. The excerpt begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 10 is marked with a box containing the number 6 and a 3-measure rest. The music starts in measure 11 with a dynamic marking of *mf*. A *Solo* instruction is placed above measure 10. Measure 13 is marked with a box containing the number 10. The notation includes eighth and sixteenth notes, rests, and a final quarter note.

Grainger, *Shepherd's Hey*, Measure 54 (with pickup) to Measure 73

- Tempo: Half Note about = 96

Musical notation for measures 54-73 of *Shepherd's Hey*. The excerpt begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 54 is marked with a box containing the number 54 and a dynamic marking of *mp short*. The music includes a triplet of eighth notes in measure 55. Measure 58 is marked with a box containing the number 58 and a dynamic marking of *f feelingly*, with a *(nasal)* instruction above it. Measure 66 is marked with a box containing the number 66 and a dynamic marking of *ff short and sharp*. The notation includes various dynamics such as *mp short*, *ff*, and *sff*, as well as performance instructions like *louden lots* and *ff short and sharp*. The excerpt ends with a treble clef, a key signature of two flats, and a 3/4 time signature, with measure 73 marked with a box containing the number 73.