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## School of Music

### Ensemble Audition Excerpt – Spring 2026

## Horn

**Excerpt #1:** Choose **ONE** of the following. (Please note the provided music is in Eb)

- A. Exposition only of Mozart 2
- B. Exposition only of Mozart 3
- C. Exposition only of Mozart 4

All options for Excerpt #1 are on the following pages and are labeled.

**Option A. Exposition only of Mozart 2**

# CONCERTO No. 2

HORN IN E<sub>b</sub>

W.A. MOZART, K. 417  
Transcribed by ROBERT G. PATTERSON

**Allegro maestoso**

31

37

42

49

56

61

69

75

80

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## Option B. Exposition only of Mozart 3

Corno principale in Mib / Es



# Concerto

KV 447

Wolfgang Amadeus Mozart

*Allegro* 3 Viol. I *sva* 1 17

27 *sva* Clar. I, II Clar. I *Solo*

32 [tr] 3

40

46 tr

52 3

59 1

66 tr Tutti 14 Clar. I, II *sva*

85 *Solo*

## Option C. Exposition only of Mozart 4

HORN IN E $\flat$



# CONCERTO No. 4

W.A. MOZART, K. 495  
Transcribed by ROBERT G. PATTERSON

Allegro moderato



# LSU

## School of Music

### Ensemble Audition Excerpt – Spring 2026

### Horn

#### Excerpt #2: Gilson, *Prelude*

PRELUDE  
Allegro energico  
PAUL GILSON

8

*f* *stacc.* *dolce* *mf* *f* *p*

*brassy* *ff* *not brassy* *ff*

*pp dolce, leggero* *ff*

Selected. Bk. I

# LSU

## School of Music

### Ensemble Audition Excerpt – Spring 2026

### Horn

Excerpt #3: Rochut, *Etude 3* (mm.1-24)

4

No. 3

Allegretto ( $\text{♩} = 104$ )

*p*

*f*

*p*

*rall.*

*a tempo*

*p*

*f*