



School of Music

Ensemble Audition Excerpt – Spring 2026

Flute

Excerpt #1: Stravinsky, *Petrouchka*

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EXCERPT 2

58 Lento, $\text{♩} = 50$ 59 $\text{♩} = \text{♩}$

60 Solo (Cadenza) *p* Poco più mosso, $\text{♩} = 60$

61 *a tempo*, *più p*

Handwritten annotations:

- puft of smoke
- emphasi zc
- more tongue
- 1st Vln. >
- time less
- want MB
- diff color
- Stay in
- poco
- loud
- more

At 103, play with a singing, innocent, *dolce* quality, as indicated by the composer.

Erratum: The **Meno mosso** after 107 should indicate an eighth note, rather than a quarter note, equalling 72.

EXCERPT 3

Andantino, $\text{♩} = 80$

103 Solo *p dolce espressivo*

104 105 106 Solo cant. *espress.* *mf*

107 *Meno mosso*, $\text{♩} = 72$



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Excerpt #2: Ravel, *Daphnis et Chloé*

GREAT FLUTE DUOS (Presser 414-41186).

Constant →

pte Fl. *Lent* Gde Fl.

Retenez **176** *Très lent.* Solo

open fras. Antic. piano

expressif et souple

Not too **177**

Retour légèrement

178 au Mouvt

179 au Mouvt *Pressez.*

The image shows a handwritten musical score for flute, likely a performance or rehearsal copy. It features several staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various performance markings such as dynamics (mf, f, p, pp, ff), articulation (Retenez, Pressez), and tempo/character instructions (Lent, Très lent, au Mouvt). There are numerous handwritten annotations in blue and black ink, including phrases like 'Constant', 'open fras. Antic. piano', 'expressif et souple', 'Not too', 'Retour légèrement', and 'Pressez.'. Measure numbers 176, 177, 178, and 179 are boxed and clearly marked. The bottom of the page shows a grand staff with piano accompaniment.

LSU

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Flute

Excerpt #3: Hindemith, *Symphonic Metamorphosis*

Excerpt 2:
Mvt. III, 8 before [C] to 13 after [C]
Published tempo: ♩ = 126-132

Andantino

Solo

Listen to ardent
clear plus shall
Tongue dark hand position
Teo

Tahae

DELAY

The image shows a handwritten musical score for flute, consisting of six staves of music. The score is heavily annotated with handwritten notes and markings. At the top, there is a title 'Excerpt 2: Mvt. III, 8 before [C] to 13 after [C]' and a tempo marking 'Published tempo: ♩ = 126-132'. The music is in 6/8 time and starts with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score includes various performance instructions such as 'Solo', 'Listen to ardent', 'clear plus shall', 'Tongue dark hand position', 'Teo', 'Tahae', and 'DELAY'. There are also dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'stacc'. The notation includes eighth and sixteenth notes, rests, and slurs. The handwriting is in black ink on a white background.

le + a short tongue breath.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes. There are dynamic markings like *f* and *mf*. Handwritten annotations include "le + a short tongue breath." and circled notes.

Handwritten musical notation on a staff. The notes are mostly eighth notes. There is a dynamic marking *mf cresc.* and a circled note.

breath

Handwritten musical notation on a staff. The notes are mostly eighth notes. There is a dynamic marking *f* and a circled note. Chord symbols F, Bb, Eb, Ab, F are written above the staff. The instruction "breath" is written above the staff.

allarg. dimin. toward lip

Handwritten musical notation on a staff. The notes are mostly eighth notes. There is a dynamic marking *p* and a circled note. The instruction "allarg. dimin. toward lip" is written above the staff. The instruction "vowel sounds p" is written below the staff.



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Flute

Excerpt #4: *Saint-Saens, Carnival of the Animals*

Excerpt on next page

Errata:

- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the B \flat missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar.

10. Volière, complete

Suggested tempo: $\text{♩} = \text{c. } 72-80$

Moderato grazioso

Quatuor

Basses

Air

1

2

3

short

NB

Continued on next page

Handwritten musical score consisting of four staves. The music is written in treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink provide performance instructions and corrections.

- Staff 1:** Features a melodic line with a series of eighth notes. Annotations include "pick" above the first measure and "1st" above the second measure. The page number "49" is written in the top right corner.
- Staff 2:** Contains a bass line with chords and rests. Annotations include "Shards" above the first measure, "3rd" above the second measure, and "4" in a box above the fourth measure. A circled "V" is written above the second measure.
- Staff 3:** Shows a melodic line with rests. Annotations include "back" above the first measure, "count" above the second measure, and "count" above the fourth measure.
- Staff 4:** Features a complex melodic line with many notes. Annotations include "ste" above the first measure and "ppp" (pianissimo) at the end of the staff.



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Piccolo

Excerpt #5: Ravel, *Bolero*

Excerpt on next page

An interesting piece of orchestration here, the horn and celeste are playing this same theme in C major whilst the piccolos are in E and G major. The idea is for the piccolos to play so quietly that they fuse with the horn tone colour!

BOLERO

RAVEL

The image displays a musical score for the piece "Bolero" by Maurice Ravel. The score is written for two Piccolo parts, labeled I and II. The tempo is marked as $\text{♩} = 69$. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The dynamic marking is *pp* (pianissimo). The score consists of five systems of music. Each system has two staves: the upper staff is for Piccolo I and the lower staff is for Piccolo II. The music features a characteristic Bolero melody with a steady, rhythmic accompaniment. The Piccolo I part plays a melodic line with a steady eighth-note accompaniment, while the Piccolo II part plays a similar but more rhythmic accompaniment. The score is presented in a clear, professional layout with standard musical notation.