



## School of Music

### Ensemble Audition Excerpt – Spring 2026 Clarinet

**Excerpt #1:** Brahms, *Symphony No. 3*, mvt. 2 (Beginning to m.13)

**Andante**

*p* *espress. semplice*

**Excerpt #2:** Fillmore, *Americans We* (No Repeats)

(♩ = 120)

15 24

*trm* *ff* *mf* *pp*



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Clarinet

Excerpt #3: Dahl, *Sinfonietta* (Rehearsal P-R)

**P** Allegro con brio, come prima (♩ = 120)

*ff*

**Q**

*accel. .... a ..... piacere ..... al .....*

**R**

*f*

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### Ensemble Audition Excerpt – Spring 2026

### Clarinet

Excerpt #4: Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*  
(Beginning to Rehearsal B)

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

*dim.*

*p*

*cresc.*

*p*

*tr*

*tr*

*tr*

*tr*

*// B*

D

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### Ensemble Audition Excerpt – Spring 2026

### Clarinet

Excerpt #5: Shostakovich, *Symphony No. 9*, mvt. 2 (Beginning to m.32)

### Sinfonie Nr.9

II

in A  
Moderato  
Solo  
p



Excerpt #6: Shostakovich, *Symphony No. 9*, mvt. 3 (Beginning to m.17)

III

in A  
Presto  
Solo  
p

f dimin. p cresc.





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# Ensemble Audition Excerpt – Spring 2026

## Clarinet

**Prepared Solo:** Mozart, *Clarinet Concerto*, mvt. 1: Exposition (mm.57-154)

*You may use any edition you prefer*

**Excerpt on next page**

56 Solo (p) (1 1)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

100

Solo



104



108



111



115



120



125



129

Solo



134



137



140



143



Klarinette in A

8VA

8IA

146

149

152

Tutti