

LSU

School of Music

Ensemble Audition Excerpt – Spring 2026

Bass Trombone

Excerpt #1: Bordogni, *Etude #5*, as marked (Recommended tempo
Quarter note = 84)

No. 5

Allegro ($\text{♩} = 96$)

p

The musical score is written in bass clef and consists of four staves. The first staff is labeled 'No. 5' and includes the tempo marking 'Allegro (♩ = 96)' and the dynamic marking 'p'. The music features a series of eighth and sixteenth notes, often beamed together, with slurs and accents. The second and third staves continue this melodic line with similar rhythmic patterns and articulations. The fourth staff begins with a large bracketed section containing a rapid sixteenth-note run, followed by a final phrase marked 'p'.



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Excerpt #2: Wagner, *Das Rheingold*, as shown (Recommended tempo Quarter note = 60)

Molto risoluto (♩ = 60)

80

Excerpt #3: Barnes, *Symphony No.3, mvt. 3* (Recommended tempo quarter note = 72)

128

129

f

133

cresc.

138

a tempo ♩ = 56

ff

(ff)

mp

3

143

3

146

1st Cl., E. Hn.

p

rall.



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Excerpt #4: Rossini, *La Gazza Ladra* (Recommended tempo Quarter note = 170)