



## School of Music

### Ensemble Audition Excerpt – Spring 2026

### Bassoon

Excerpt #1: Price, *Symphony No. 1 in E Minor*, mvt 1 (mm. 1-22)

**Allegro ma non troppo** 1

5

10

15

18

6

# LSU

## School of Music

### Ensemble Audition Excerpt — Spring 2026

### Bassoon

Excerpt #2: Ravel, *Bolero* (rehearsal 2-3)

The image displays a musical score for the Bassoon part of Ravel's *Bolero*, specifically rehearsal 2-3. The score is written on a grand staff (treble and bass clefs) and includes piano accompaniment. Key features include:

- Rehearsal Markers:** A box with the number '2' is placed above the first measure of the first system. A box with the number '3' is placed above the final measure of the fourth system.
- Performance Instructions:** The word 'Solo' is written above the first measure of the first system. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the first system.
- Articulation:** The score features numerous slurs, accents, and dynamic markings such as  $\text{b}$  (breath mark) and  $\text{z}$  (accents).
- Technical Elements:** The piece includes complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note passages.



## School of Music

### Ensemble Audition Excerpt – Spring 2026

## Bassoon

Excerpt #3: Coleman, *Red Clay & Mississippi Delta* (mm. 101-115)

SCHERZO. Rhythm & Blues feel. ♩. = 96+

101 **D**

*solo*  
*mf* (articulation ad lib.-like bebop)

104

108

111

*f*

115



## School of Music

### Ensemble Audition Excerpt – Spring 2026

### Bassoon

**Excerpt #4:** Shostakovich, *Symphony No. 10*, mvt. 4 (1 bar before Rehearsal 192 to bar 5 of Rehearsal 194)

Celli  
Bassi

Start here  
Fag. I Solo 192

*p*

193

194 2

Detailed description: This is a musical score for the Bassoon part of an ensemble audition excerpt. It consists of six staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a rehearsal mark '192' and is marked 'Fag. I Solo' and 'p' (piano). A bracket indicates the start of the solo. The second staff continues the melodic line. The third staff is marked '193' and features a more rhythmic, eighth-note pattern. The fourth and fifth staves continue this rhythmic pattern. The sixth staff is marked '194' and begins with a '2' (second ending), showing a continuation of the rhythmic pattern.